Title of the Composition/Performance (English size 18)

Composer’s/Performer’s names (without title) (size 15)[[1]](#footnote-1)

Composer’s/Performer’s names (without title) (size 15)[[2]](#footnote-2)

# Abstract (not more than 250 words)

(Please include the information of the composition/performance: concepts, length, instrumentation, required equipment, etc.) (size 16, justified, 1.5 centimetres indent) .…..…..…..…..………………………………………………………………………………..
..…..…..…..…..…..…..…..…..…..…..………….…………..…..…..…..…..…..…..…..…..…..…...…..…..…..……. ..…..…..…..…..…..…..…..…..…..…..………….…………..…..…..…..…..…..…..…..…..…..…...…..…..…..…….

Keywords: Keyword 1, Keyword 2, […] (not more than 5 words)

1. Composer’s/Performer’s affiliation / email address (size 12) [↑](#footnote-ref-1)
2. Composer’s/Performer’s / email address (size 12) [↑](#footnote-ref-2)